

The LAB		http://www.eurocult.org/lab/
<p>What is the LAB?</p> <ul style="list-style-type: none"> • A platform for knowledge sharing • A federating and networking tool • A Web portal to European Cultural Cooperation 	<p>Initiated by the European Cultural Foundation in early 2004, the Laboratory of European Cultural Cooperation (The LAB) aims to be a tool that provides useful information for artists, cultural operators and practitioners for sharing information, monitoring trends, commissioning research and innovative schemes to encourage cross border cultural cooperation in an expanding Europe.</p>	
The Gateway to Cultural Cooperation (G2CC) as a start-up phase of the Portal		
<p>What is the G2CC?</p> <ul style="list-style-type: none"> • An experimental first step in developing the Portal • A federating model of cooperation 	<p>Within the LAB, the G2CC project is a crucial part of the initial phase to develop a web portal on European cultural cooperation. The multilingual portal will deliver a practical service to artists, cultural practitioners, researchers and policy makers and will facilitate information exchange on a vast number of topics related to European cultural cooperation. The G2CC forms a core of the portal's development and provides the first steps for its central content.</p> <p>Funded by the European Union – Directorate General Culture and Education, the G2CC project's co-organisers are ERICarts Institute www.ericarts.org, European Cultural Foundation/Laboratory of European Cultural Cooperation www.eurocult.org/lab/, Fitzcarraldo Foundation www.fitzcarraldo.it/en/, and On-the-Move Association www.on-the-move.org.</p>	
<p>What are the Objectives of the Portal?</p> <ul style="list-style-type: none"> • To create a single point of access to information on European cultural cooperation • To encourage interaction between users • To provide networking and partnership opportunities • To be an interactive tool for cooperation 	<p>The Portal aims at providing analysis on cultural cooperation and increasing access to information and services for artists, cultural operators and stakeholders.</p> <p>It has a clear focus on cross-border and transnational cooperation, encouraging cultural professionals in Europe to share knowledge and experience.</p> <p>At a later stage, it will become gradually a dynamic and interactive tool for cooperation.</p>	
<p>What are the Portal's main features?</p> <ul style="list-style-type: none"> • Multilingual search capability and content • Presentation of the main players in European cultural cooperation • Information on mobility and funding/financial opportunities for the arts and culture • Case studies of European cultural cooperation projects • Critical news and editorials and policy analysis • <p>Future interactive features:</p> <ul style="list-style-type: none"> • Careers in art and culture • Training opportunities • Forum and community spaces for reflection • Consultation with experts on funding or legal issues 	<p>(1) Information analysis and dissemination-</p> <p>to help cultural operators to understand the current state of European cultural cooperation, to outline problems and solutions in this field and produce recommendations to policy makers and tools for practitioners.</p> <p>(2) Synergy of existing information resources-</p> <p>The Portal will act as a main point of entrance to the field of European cultural cooperation and its players.</p> <p>The Portal will provide access to various types of organizations (funding bodies, cultural networks and observatories, resource and information centres, databases, and regional and national organizations) dealing with cross-border cooperation, through a search facility.</p> <p>This aspect of the G2CC-project will be especially useful to 'newcomers', emerging artists and operators, particularly those who are setting up and running cross-border cooperation projects. It will be an important tool in the promotion of trans-boarder and intercultural dialogue.</p>	
<p>Fondazione Fitzcarraldo (www.fitzcarraldo.it) is an independent centre for planning, research, training and documentation on cultural, arts and media management, economics and policies based in Torino, Italy. The Foundation carries out research and postgraduate and continuous training activities, in partnership with universities and other training centers, in the field of arts and heritage at the regional, national and international level. Within G2CC, Fondazione Fitzcarraldo's role covers two main areas: the mapping and collection of case studies/practices on cultural cooperation, mobility and intercultural dialogue and the evaluation of needs, tools and new methods for cultural cooperation.</p>		