

PARTNERS

Project Coordinator

Fondazione Fitzcarraldo, Italy
Contact: Nicoletta Gazzeri
nicoletta.gazzeri@fitzcarraldo.it
www.fitzcarraldo.it/en



Project Partners

ENCATC European Network of Cultural
Administration Training Centres, Belgium
Contact: Elizabeth Darley
projects@encatc.org
www.encatc.org



Foundation for Museums and Visitors,
Hungary
Contact: Aniko Korenchy
mlalapitvany@externet.hu
www.mlalapitvany.hu



The Manchester Museum, The University of
Manchester, United Kingdom
Contact: Pete Brown
peter.b.brown@manchester.ac.uk
www.museum.manchester.ac.uk



Provincia Autonoma di Bolzano Alto Adige, Italy
Contact: Patrizia Reggiani
Ripartizione Cultura Italiana
Ufficio Cultura 15.1
patrizia.reggiani@provincia.bz.it
www.provincia.bz.it/cultura



Associated Partners

Hungarian Museum Association, Hungary
Contact: Dr Gyorgy Balazs
gbalazs@neprajz.hu
www.pulszky.hu



Louvre Museum, France
Contact: Anne Krebs
anne.krebs@louvre.fr
www.louvre.fr



Municipality of Turin, Italy
Contact: Vincenzo Simone
vincenzo.simone@comune.torino.it
www.comune.torino.it



Nord-Pas de Calais Region, France
Contact: Donato Giuliani
d.giuliani@cr-npdc.fr
www.nordpasdecalais.fr



Museum Literacy MUSLI

Fondazione Fitzcarraldo
Corso Mediterraneo, 94
10129 Torino
Tel: +39 011 5099247
Fax: +39 011 503361
www.fitzcarraldo.it

Email: musli@fitzcarraldo.it

This project involves nine different museums,
administrations and training institutions at the European
level. It is supported by the EU programme Lifelong
Learning - Grundtvig Learning Partnership 2008.

This brochure reflects the views only of the project
partners, and the promoters cannot be held responsible for
any use which may be made of the information contained
therein.

encatc



MUSEUM LITERACY

MUSLI

*"Museums and audiences with a low
schooling level"*

Final Conference
Bolzano, Italy
7-9 June 2010

2008/2010

ABOUT THE PROJECT

Museums today can be fully considered as valuable environments for lifelong learning while embodying the idea of access to culture for all. With the support from the EU's Grundtvig Lifelong Learning Program that promotes adult education, "Museum Literacy" offers a forum for dialogue and exchange between training institutions, public bodies and museums from 5 different European countries.

By establishing a platform for museums, administrations and training institutions, MUSLI strives to overcome cultural barriers through museum activities. These activities encourage participation from potential audiences with low levels of formal education, such as citizens with low qualifications or at risk of social exclusion. Working to pilot and encourage new methods learnt for designing and conducting educational sessions for this target group, MUSLI enables museum operators as well as trainers to learn about significant examples in terms of involvement of people with low educational qualifications in cultural activities.



OUTPUTS

The "Museum Literacy" project will collect the evidence drawn from analyzed cases and experiences. A final summary will present the most effective solutions and practices to be adopted in order to best approach audiences with low educational levels and cultural capital. These findings will be presented in a final documentation that will be made available in English with abstracts in French, Italian, and Hungarian.

ACTIVITIES

Project partners come together for a series of meetings including study visits and debates in a variety of different European cities from 2008-2010:

Budapest, Hungary October 2008

Turin, Italy March 2009

Brussels, Belgium June 2009

Manchester, UK November 2009

MUSLI FINAL CONFERENCE:

Bolzano, Italy June 2010

The final conference will take place in Bolzano, Italy from **7-9 June 2010** where the project partners will present their findings.

WORKING METHOD

The project partners host meetings and study visits open to project members and the public.

The project's working method includes:

- analyzing practices and project evidence related to different target audiences with a low level of formal education
- identifying actions or methods that have been most effective in overcoming the specific problems presented to audiences and non-users having a low culture capital that hinders their participation in museum activities

