

PROGRAMME
updated at 17th November 2006

MONDAY 27th November 2006

ROOM 18 - CENTRO CULTURAL BANCO DO BRASIL, RIO DE JANEIRO (Rua 1^o de Março 66, 4^o andar)
h 14.00 – 15.30

"Building partnership and alliances among civil society, public authorities and cultural organizations" (Open to foundations only under invitation).

Chairperson: Dario Disegni, Compagnia San Paolo

*What obstacles do foundations encounter in managing and evaluating their programmes and projects?
What factors could encourage / facilitate foundations in embarking medium long term partnerships and alliances with public agencies as well as transnational cultural networks?*

How can foundations pursue their own agenda and thus preserve their own autonomy and identity?

Patricia Kistenmacher, AVINA Foundation

Andrea Csanadi, SOROS FOUNDATION

Hugo Barreto, General Secretary Fundação Roberto Marinho and President Gife – Grupo de Institutos, Fundações e Empresas

h 16.00 – 18.00

AUDITORIUM - CENTRO CULTURAL BANCO DO BRASIL, RIO DE JANEIRO (Rua 1^o de Março 66, 4^o andar)

"What is missing? Learning from difficulties and failures: a dialogue between grant makers and beneficiaries".

Chairpersons: Ugo Bacchella, Fondazione Fitzcarraldo and Diemar Jaenicke, Forum Cultural Mundial

What do transnationally active cultural operators expect from foundations?

Carla Delfos, European League Institutes Art

Natacha Melo: Grupo de Gestion RSD

Davide Quadrio, Bizart, Shanghai, China (contributes with a recorded video)

What difficulties do grant making foundations face when dealing with transnational cultural cooperation projects and actors?

Kathinka Van Weringh, European Cultural Foundation

What prevents many foundations from engaging in the international cultural cooperation?

Paul van Paschen (contributes with a written document and a recorded interview)

This session represents the second part of the Foundations workshop and is open to foundations, public officials and to a group of about 20 representatives of networks and umbrella organisations.

h 19.30

Informal reception/dinner among foundations representatives, public officials and networkers.

The workshops will be attended by the following participants:

- directors or programme managers of foundations with or without core interest in cultural cooperation;
- 25 cultural operators selected from organizations and networks engaged in transnational projects;
- officials from public agencies promoting international exchange or intercultural dialogue and / or national cultures.

We have received till now confirmations from:

THE FOUNDATIONS

Kathinka Dittrich van Weringh, Chairperson EUROPEAN CULTURAL FOUNDATION

The European Cultural Foundation (ECF) is one of the leading independent organisations devoted to cultural development, and is a passionate advocate of cultural cooperation. They campaign for, initiate, develop and support cultural cooperation activities across the broader Europe. The EFC has a wide range of programmes to support mobility of artists, practitioners and journalists, to foster cooperation among small to medium-sized independent cultural organizations and awards prestigious prizes such as Cultural Policy Research Award (CPR Award) and Prix Europa. EFC recently promoted and initiated the LabforCulture.org, a laboratory for cultural cooperation in Europe.

From 2006 to 2008, EFC work focuses on the experience of diversity and the power of culture (Artists exploring diversity, Migration - how migrants contribute to creativity in Europe; Inside Out - activities which deal with diversity issues both from within and beyond the European Union).

**Dario Disegni Director Arts & Culture COMPAGNIA DI SAN PAOLO
(former President European Foundation Centre)**

Compagnia di San Paolo is a foundation of banking origin and one of the largest private-law foundations in Europe.

It is active in the sectors of scientific, economic and juridical research; education; art and the preservation and valorisation of cultural heritage and activities; health; assistance to the socially deprived categories of society. It operates both by making grants to organisations, and in other ways, including the work of its "operating units. Although it is deeply rooted in Turin, Italy and works mainly in Piedmont and Liguria, the Compagnia plays a significant role in national (with particular emphasis on South Italy), European and international projects, often in cooperation with other major foundations.

**Antonio Pinto Ribeiro Chief Curator FUNDACAO GULBENKIAN
The State of the World**

The Calouste Gulbenkian Foundation is a Portuguese private institution of public utility and is active in the fields of arts, charity, education and science in Portugal and abroad. It is one of the biggest foundation by asset and by grant giving in Europe. It also include a Museum, a Cultural Centre (in Paris), an orchestra. It also has a delegation in the United Kingdom (UK Branch).



Allison Bernstein **Vice President and
Responsible for the Dept. of Knowledge,
Creative and Freedom** **FORD FOUNDATION, New York**

The Ford Foundation is a resource for innovative people and institutions worldwide. For 50 years it has aimed at strengthening democratic values, reducing poverty and injustice, promoting international cooperation and advancing human achievement. Created with gifts and bequests by Edsel and Henry Ford, the Foundation is an independent organization, with its own board, and is entirely separate from the Ford Motor Company.

To meet this challenge the Foundation encourages initiatives by those living and working closest to where problems are located; to promote collaboration among the nonprofit, government and business sectors; and to ensure participation by men and women from diverse communities and at all levels of society. The Foundation works mainly by making grants or loans that build knowledge and strengthen organizations and networks. Since its inception it has been an independent, nonprofit, nongovernmental organization.

Ana Tony **Representante/Assessor,
Governo e Sociedade Civil** **FORD FOUNDATION Rio de Janeiro**

The Ford Foundation is a private, non-profit, philanthropic organization chartered in the United States to be a resource for innovative people and institutions worldwide. Located in Rio de Janeiro, the Brazil Office is one of the oldest of 13 overseas field offices that allow the Ford Foundation to maintain close working partnerships with people and institutions in many regions of the globe. In Brazil the Ford Foundation supports applied research, policy studies, institutional capacity building and demonstration projects that can generate innovative approaches to Brazil's pressing social and environmental problems.

Paul Van Paaschen **Arts & Culture Programme Manager** **HIVOS FOUNDATION**

Hivos is a Dutch non-governmental organisation. Hivos is committed in Africa, Asia, Latin America and South-east Europe. Hivos provides financial and political support for local NGO's. Besides offering finance and advice, Hivos is also active in networking, lobbying and in exchanging knowledge and expertise, not only at international level, but also in the Netherlands. Hivos' network embraces 31 countries and over 750 partner organisations.

Maria Conti **Literature and Society Area – PRO HELVETIA, SWISS ARTS COUNCIL**

Pro Helvetia is a cultural foundation funded by the Swiss federation to promote culture in Switzerland and abroad by developing own programmes focused on intercultural dialogue, dance, folk culture.

In 1999, the Arts Council of Switzerland PRO HELVETIA received a special mandate from the Swiss Agency for Development and Cooperation SDC in order to realize a cultural programme in South East Europe and the Ukraine. This programme focuses on the support of independent groups of artists and institutions. It provides financial and technical assistance in the realization of cultural projects and initiatives. The project-partners are strengthened in their capacities to organize activities and realize artistic productions and contribute to a diversified, lively and innovative cultural scene within the countries cultural context. The programme established offices in the Balkans and Ukraine (Kiev).



Patricia Kistenmacher

member

AVINA FOUNDATION Buenos Aires

AVINA seeks to bolster the global leadership of its Latin American partners by facilitating new possibilities for inter-sectorial alliances and association with leaders and organizations from other continents and regions, so as to jointly undertake creative and innovative initiatives that benefit sustainable development in Latin America. AVINA has 21 Representations in Latin America.

**Katalin E. Koncz
and**

Executive Director

Open Society Institute, Budapest

Andrea Csanadi

Arts & Culture Network Program Open Society Institute, Budapest

The Open Society Institute (OSI), a private operating and grantmaking foundation, aims to shape public policy to promote democratic governance, human rights, and economic, legal, and social reform. On a local level, OSI implements a range of initiatives to support the rule of law, education, public health, and independent media. At the same time, OSI works to build alliances across borders and continents on issues such as combating corruption and rights abuses.

The Arts and Culture Program promotes cultural and artistic collaboration throughout the Soros foundations network; fosters structural changes in cultural policy; and helps develop an autonomous and innovative arts sector in Central and Eastern Europe and Central Asia.

**Hugo Barreto
and**

**President GIFE Grupo de Institutos Fundacoes e Empresas Brasil
Secretary general Roberto Marinho Foundation**

[GIFE Grupo de Institutos Fundacoes e Empresas Brasil](#)

Since its creation, one of GIFE's top priorities has been to contribute to the expansion and strengthening of a non-state owned public sphere, composed of privately held enterprises, foundations and institutes, committed and willing to invest private funds for public purposes. Within this line of business, GIFE's primary objective is to restructure the third sector's legal framework, so as to offer a more appropriate legal, fiscal and tax environment for all non profit organizations. In addition to enlarging the impact of social actions, an improvement in the existing legal scenario would allow for the participation of new private social investors. The services offered by GIFE to private social investors contribute to improve and disseminate concepts and practices regarding the use of private funds for developing social projects.

[Roberto Marinho Foundation](#)

About to celebrate its 30th Anniversary, the Roberto Marinho Foundation is the non-profit arm of Globo Organizations, with emphasis on education. Partnerships with public and private institutions has made it possible for the Foundation to developed projects focused on education, cultural and historical heritage and the environment. The Foundation has and will continue to contribute for the improvement of Basic Education in Brazil.

Frances Reynolds

Director

FUNDACION ARTE VIVA

Fundación Arte Viva is a non-profit-making organisation set up in 1997 with the aim of generating innovative cultural and educational experiences. It is established in Argentina, Brazil and Spain. Among other objectives it seeks to promote a cultural interflow between Europe and Latin America by putting on exhibitions, running educational programmes and other similar projects.



Arte Viva organises cultural activities to bring art, culture and education closer to all social sectors, especially the most disadvantaged groups.



THE OPERATORS involved as speakers

Carla Delfos **Executive Director** **The European League of Institutes of the Arts**

ELIA is an independent organisation of approximately 350 major arts education and training institutions representing the subject disciplines of Architecture, Dance, Design, Media Arts, Fine Art, Music and Theatre from 47 countries. ELIA represents deans/directors/ administrators, artists, teachers and students in the arts in Europe. ELIA was founded in Amsterdam in 1990.

Main areas of activity include organising biennial conferences, symposia, seminars and workshops for students and teachers, the production of publications and research in arts education.

Natacha Melo **Coordinator** **Red Sudamericana de Dansa**

La RSD, en movimiento desde el 2001 hasta la fecha, es una iniciativa de intercambio entre profesionales y gestores de la danza y la cultura de los países de América del Sur, con proyección a América Central y el Caribe. Su área de actuación se centra en la gestión, formación y capacitación, intercambio y sistematización de la información e integración regional. Sus principales objetivos consisten en apoyar el desarrollo de la cultura y la danza creando una plataforma de colaboración regional, visualizando los emprendimientos de la región y articulando redes de contacto.

Davide Quadrio **Director** **Biz-Art**

BizArt is a self-supported and not-for-profit art center that combines artistic and commercial pursuits with the ultimate goal of advancing contemporary art in Shanghai and beyond. For the past five years, BizArt has been at the forefront of the Shanghai art scene, with its active involvement in the best exhibitions and art events and our commitment to supporting young local artists.

Most recently, BizArt has been headed in new directions, splitting its exhibition space in half to include a full production studio for artists-in-residence from China and abroad. On the business side, it specializes in various art services, interior design and graphic design and acts as a production center as well as consultant for international and local exhibitions and events, covering a vast array of mediums from painting to multi-media.

Davide Quadrio will participate in video.

A group of 20 operators of cultural and social networks will take part in the discussion.



THE PROMOTERS OF THE MEETING

Ugo Bacchella

President

Fondazione Fitzcarraldo

Fondazione Fitzcarraldo is the leading Italian center on cultural, arts and media management and policies, based in Turin and active worldwide since many years.

Fitzcarraldo is an operative foundation focused on groundbreaking approaches in planning, research, consulting, training and documentation activities and projects, at the service of all those who create, practice, take part in, produce, promote and support the arts and culture.

Fitzcarraldo is actively involved in different cultural networks and pursues a policy of agreements and synergies with local, regional, national and international partners, public as well as private.

Our work is based on a combination of specific expertise and integrated approach of the 3 departments: Research, Training, New media, supported by a Resource and Documentation Centre.

Dietar Jaenicke

Executive Director

Forum Cultural Mundial 2006

The Fórum Cultural Mundial is a global platform for observation, reflection and discussion of the role and the situation of the Arts and of Culture in a world in transformation. A global world which faces new challenges, as for example, the protection of cultural diversity, the creative economy and the issue of intellectual copyrights. The FCM is based upon a movement of the civil society which includes non-governmental and governmental organizations, national and international institutions, besides managers, artists, intellectuals and cultural agents from the four corners of the world.