

## International symposium: Museums on display 2

**Tuesday, 6<sup>th</sup> November 2005**

### Morning

9.00 - 9.30 a.m. Registration

9.30 - 9.45 a.m. Welcome from the local authorities and organisers

9.45 - 10.30 a.m. **Italo Rota**, Architect, Studio Rota, Milan, Italy  
**Pictures look at us**

### CONFERENCE LAB 1

10.30–11.10 a.m. **Jan Rudolph de Lorm**, Head of Exhibitions of the Rijksmuseum  
Amsterdam, Holland  
Crossing boundaries in the New Rijksmuseum

11.10–11.40 Coffee Break

11.40–12.20 a.m. **Igor Santhagens**, Responsible for the refurbishment of The New  
Rijksmuseum Amsterdam, Holland  
Lighting aspects in the New Rijksmuseum

12.20-13.00 **Eleni Vassilika**, Director of the Fondazione Museo delle Antichità Egizie,  
Turin, Italy  
Comments on the previous speeches and remarks about the refurbishment  
of the Museo Egizio

1.00- 2.00 a.m. Lunch

## Afternoon

### CONFERENCE LAB 2

2.00- 2.40 p.m.

**Gigi Venegoni**, Sound Designer, Turin, Italy  
Sound design in a display project:  
the case study of the Fortification of Bard (Aosta), Italy

2.40– 3.40 p.m.

**Richi Ferrero**, Artist; **Aldo Audisio**, Director of the Museo della Montagna Turin; **Cristina Natta-Soleri**, Curator, Museo della Montagna Turin; **Marina Gariboldi**, Architect.  
Light design in a display project:  
the case study of the Fortification of Exilles (Torino), Italy  
Interview to the involved actors: commissioner, architect, curator, technicians. The interview will be carried out by Italo Rota with the active participation of the audience.

3.40–4.20 p.m.

**Dante Ferretti**, Scenographer  
**Senza Titolo (No title)**  
"Riflessi d'Egitto" ("Egyptian reflections"), display project of the new Statuario, Museo Egizio Turin, Italy  
Light and sound design aspects

4.20– 4.30 p.m.

Conclusions of **Daniela Formento**, Director of the Directorate of Culture – Museums and Cultural Heritage Department – Regione Piemonte and of **Italo Rota**